

Catherine Hayes

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Academic Profile

Multidisciplinary author, researcher, and cultural historian. Cate's research explores the practices of contemporary female artists in Australia and Thailand whose work engages with Eastern philosophy. She is also a contributor to the *Routledge Encyclopedia of Modernism* and part of an international research collaboration based in Victoria, Canada. This work began during her tenure at ANU under the guidance of Chief Australian Editor Dr. Clare Veal, Research Lead to Professor John Clarke (University of Sydney). Cate brings an interdisciplinary lens informed by art history, sociology, ethics, and human rights, and a professional background spanning creative practice, governance, and social impact. Cate is also a business development consultant under her projects of Cate Creations business consulting and publications.

Education

Master of Business Administration *University of Adelaide, 2023*

- Research: *Public Art and Its Benefits to Community and Employee Wellbeing*
- Focus: Strategic Leadership, Governance, Social Impact

Doctor of Philosophy *Australian National University 2015*

- Coursework: Diversity, Sustainability, and the Arts in Community Building
- Completed first and second year with High Distinction
- (on leave/seeking local transfer)

Master of Arts – Visual Arts & Archaeology *SOAS, University of London 2005*

- Dean's Merit Award

Master of Arts – Applied Historical Studies *University of Adelaide 2001*

Graduate Diploma Applied Historical Studies *University of Adelaide 1999*

Graduate Diploma – Creative Writing *University of Adelaide 1998*

Bachelor of Arts – Visual Arts & Archaeology *Flinders University of South Australia 1995*

Additional Studies

- Islamic Art – The British Museum, London (Distinction) 2004
- Studio Practice – Hampstead School of Art, London 2003
- Masters of Education— University Western Australia (1st yr) 2017

Research & Academic Experience

Contributor – Routledge Encyclopedia of Modernism *International Research Project* | 2019 – Present

- Authored the entry on *Nirand Pichai (1936–)* ([Link](#))
- Member of an international research collaboration based in Victoria, Canada
- Research commenced while at ANU, under Dr. Clare Veal (Chief Australian Editor), Research Lead to Professor John Clarke (University of Sydney)

Historian & Researcher *Various Institutions* | 1999 – Present

- Exhibition development and research for institutions including the British Museum, Museum Victoria, and University of Adelaide
- Oral history and archival publications on migration, multicultural identity, and community building through art
- Contributions to academic conferences and public history publications

Archivist (Volunteer) *Australian National University* | 2020

- Digitally catalogued and preserved scientific artefacts
- Engaged in communication with faculty on collection access and heritage strategy

Program & Curriculum Designer 2001 – Present

- Designed inclusive visual arts and literacy initiatives for schools and cultural organisations
- Delivered residencies, teacher training, and community workshops rooted in cross-cultural understanding

Professional Experience

Author & Educator *Self-Employed* | 2000 – Present

- Published works include novels, children's books, poetry, and short fiction featured in AustLit, Trove, and NED
- Public speaker and workshop facilitator at festivals, schools, and literary forums
- Titles include *Finding Grace*, *The Beach*, *When the River Meets the Sea*, *The Power of Knowing Your Purpose*

Founder & Consultant – Cate Creations 2016 – 2023

- Business and nonprofit development consultancy
- Focused on governance, community philanthropy, and diversity strategy
- Delivered education and publishing programs that championed health, inclusion, and equity

Scholarship Program Manager *ourcommunity.com.au* | 2001 – 2002

- Managed a national educational funding database
- Advanced access and equity goals in scholarships and grants

Selected Publications & Creative Work

- *Finding Grace*
- *When the River Meets the Sea*
- *The Beach*
- *The Power of Knowing Your Purpose*
- *Shadow Poems, A Bird's Lament, Never Give Up*
- Anthologized works: "Whole" (2001), "Who Is She?" (1998)
- Contributor to the *Routledge Encyclopedia of Modernism*
- Featured in Trove and National eDeposit (NED)

Awards & Recognition

- International Women's Day Committee (SA), Award Recipient, 2001
- Listed author on AustLit
- Presenter at literary festivals and community events
- Recognised advocate for literacy and creative inclusion

Key Skills

- Academic & Legal Research
- Oral History & Narrative Inquiry
- Governance & Ethical Strategy
- Grant & Policy Development
- Diversity & Inclusion Advocacy
- Archival Methods & Publication Design
- Public Speaking & Stakeholder Engagement
- Cross-Cultural Program Delivery

Certifications

- Lean Six Sigma Certification
- Working with Children Check
- First Aid Certificate